



Maundy Thursday Communion and Tenebrae

April 1, 2021

First Baptist Church

Whiteville, North Carolina

Maundy Thursday

Communion and Tenebrae

April 1, 2021

Seven P.M.

Pre-service Music

Mrs. Patricia Slomanski

Greeting and Invocation

Dr. Wayne Brown

Prelude

Beneath the Cross of Jesus

Mrs. Slomanski
arr. Norman Johnson

* Hymn No. 144

When I Survey the Wondrous Cross
(Please see page 6.)

HAMBURG

Responsive Reading

Isaiah 53:1-8

Congregation

Leader: Who has believed our message and to whom has the arm of the LORD been revealed? For he grew up before him like a tender shoot, and like a root out of dry ground.

People: He had no beauty or majesty to attract us to him, and no beauty that we should desire him.

Leader: He was despised and rejected by men, a man of sorrows, and acquainted with grief; and as one from whom men hide their faces he was despised, and we esteemed him not.

People: Surely he has borne our griefs and carried our sorrows; yet we esteemed him stricken, smitten by God, and afflicted.

Leader: But he was wounded for our transgressions, he was bruised for our iniquities; upon him was the chastisement that made us whole, and with his stripes we are healed.

People: All we like sheep have gone astray; we have all turned to our own way; and the LORD has laid on him the iniquity of us all.

Leader: He was oppressed, and he was afflicted, yet he opened not his mouth. He was brought as a lamb to the slaughter,

All: and as for his generation, who considered that he was cut off out of the land of the living, stricken for the transgression of my people.

Hymn No. 143

What Wondrous Love Is This
(stanzas 1, 2 and 3)
(Please see page 7.)

WONDROUS LOVE

Communion

Scripture Reading

Mark 14:12-25

Dr. Brown

The Lord's Supper

Solo Response

Hymn of the Last Supper

Dr. Brown

Tenebrae (Service of Shadows)

Tenebrae comes from the Latin word for darkness and is traditionally a service for Good Friday. The service is centered on the slow dimming of the lights until the passage about the death of our Lord is read. At that time, a bell is tolled eleven times, each toll representing three years of Christ's earthly life.

Shadow of Gethsemane Hymn Response

Mark 14:26-42
'Tis Midnight; and on Olive's Brow
(Stanzas 1-3)
(Please see page 8.)

Dr. Brown
OLIVE'S BROW

'Tis midnight; and on Olive's brow
the star is dimmed that lately shone:
'Tis midnight; in the garden now
the suff'ring Savior prays alone.

'Tis midnight; and from all removed
the Savior wrestles 'lone with fears;
e'en that disciple whom he loved
heeds not his Master's grief and tears.

'Tis midnight; and for others' guilt
the Man of Sorrows weeps in blood;
yet He that hath in anguish knelt
is not forsaken by His God.

(The first candle is extinguished.)

Shadow of Betrayal Instrumental Reflection

Mark 14:43-50
O Sacred Head Now Wounded

Dr. Brown
Mrs. Slomanski
PASSION CHORALE

O sacred Head, now wounded,
With grief and shame weighed down,
Now scornfully surrounded
With thorns, Thine only crown;
How pale Thou art with anguish,
With sore abuse and scorn!
How does that visage languish
Which once was bright as morn!

What Thou, my Lord, hast suffered
Was all for sinners' gain:
Mine, mine was the transgression,
But Thine the deadly pain;
Lo, here I fall, my Savior!
'Tis I deserve Thy place;
Lord on me with Thy favor,
Vouchsafe to me Thy grace.

(The second candle is extinguished.)

Shadow of Denial Hymn Response

Mark 14:53-72
Ah, Holy Jesus
(Stanzas 1 and 2)
(Please see page 9.)

Dr. Brown
HERZLIEBSTER JESU

Ah, holy Jesus,
how have you offended,
That mortal judgment
has on you descended?
By foes derided,
by your own rejected,
O most afflicted!

Who was the guilty?
Who brought this upon you?
It is my treason, Lord,
that has undone you.
'Twas I, Lord Jesus,
I it was denied you;
I crucified you.

Shadow of Accusation
Solo Response

Mark 15:1-5

Dr. Brown
Rev. Eddie Fort
arr. Edward Boatner

He Never Said a Mumbling Word

Oh, wasn't that a pity and a shame,
and He never said a mumbling word.
Oh, wasn't that a pity and a shame,
and He never said a mumbling word,
not a word, not a word, not a word.

(The fourth candle is extinguished.)

Shadow of Crucifixion
Musical Reflection

Mark 15:6-15

Dr. Brown
Mrs. Slomanski
WERE YOU THERE

Were You There

(The fifth candle is extinguished.)

Shadow of Mockery
Hymn Response

Mark 15:16-20
A Purple Robe
(Stanzas 1 and 2)
(Please see page 10.)

Dr. Brown
SERENITY

A purple robe, a crown of thorn,
A reed in His right hand;
Before the soldiers' spite and scorn
I see my Savior stand.

He bears between the Roman guard
The weight of all our woe;
A stumbling figure bowed and scarred
I see my Savior go.

(The sixth candle is extinguished.)

Shadow of Golgotha
Hymn Response

Mark 15:21-32, Luke 23:39-43
Beneath the Cross
(Stanzas 1 and 2)
(Please see page 11.)

Dr. Brown
ST. CHRISTOPHER

Beneath the cross of Jesus
I fain would take my stand,
The shadow of a mighty rock
Within a weary land;
A home within the wilderness,
A rest upon the way,
From the burning of the noontide heat
And the burden of the day.

Upon that cross of Jesus
Mine eye at times can see
The very dying form of One
Who suffered there for me;
And from my smitten heart with tears
Two wonders I confess,
The wonders of His glorious love
And my unworthiness.

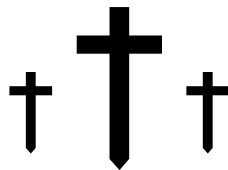
(The seventh candle is extinguished.)

(The Christ candle is extinguished.)

The Tolling of the Bell

The bell will toll eleven times, each toll representing three years of Christ's earthly life.

We invite the congregation to remain as long as you feel led after the lights return.
Please keep the discipline of silence until you leave the sanctuary.



144 When I Survey the Wondrous Cross

May I never boast except in the cross of ... Christ — Galatians 6:14 NIV

1. When I sur - vey the won - drous cross, On which the
 2. For - bid it, Lord, that I should boast, Save in the
 3. See, from His head, His hands, His feet, Sor - row and
 4. Were the whole realm of na - ture mine, That were a

Prince of glo - ry died, My rich - est gain I
 death of Christ, my God; All the vain things that
 love flow min - gled down; Did e'er such love and
 pres - ent far too small; Love so a - maz - ing,

count but loss, And pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to His blood.
 sor - row meet, Or thorns com - pose so rich a crown?
 so di - vine, De - mands my soul, my life, my all.

WORDS: Isaac Watts, 1674-1748
 MUSIC: Lowell Mason, 1792-1872

HAMBURG
 8.8.8.8.(L.M.)

What Wondrous Love Is This 143

God demonstrates his own love for us ... Christ died for us — Romans 5:8 NIV

Unison

1. What won - drous love is this, O my soul, O my soul! What
 2. When I was sink - ing down, sink - ing down, sink - ing down, When
 3. To God and to the Lamb, I will sing, I will sing; To
 4. And when from death I'm free, I'll sing on, I'll sing on; And

won - drous love is this, O my soul! What won - drous love is
 I was sink - ing down, sink - ing down, When I was sink - ing
 God and to the Lamb, I will sing. To God and to the
 when from death I'm free, I'll sing on. And when from death I'm

this That caused the Lord of bliss To bear the dread - ful curse
 down Be - neath God's righ - teous frown, Christ laid a - side His crown
 Lamb Who is the great "I Am"; While mil - lions join the theme,
 free I'll sing and joy - ful be; And thro' e - ter - ni - ty,

for my soul, for my soul, To bear the dread - ful curse for my soul.
 for my soul, for my soul, Christ laid a - side His crown for my soul.
 I will sing, I will sing; While mil - lions join the theme, I will sing.
 I'll sing on, I'll sing on; And thro' e - ter - ni - ty, I'll sing on.

WORDS: American Folk Hymn
 MUSIC: William Walker's *Southern Harmony*, 1835; arr. William J. Reynolds, 1920-

WONDROUS LOVE
 Irregular

220 'Tis Midnight; and on Olive's Brow

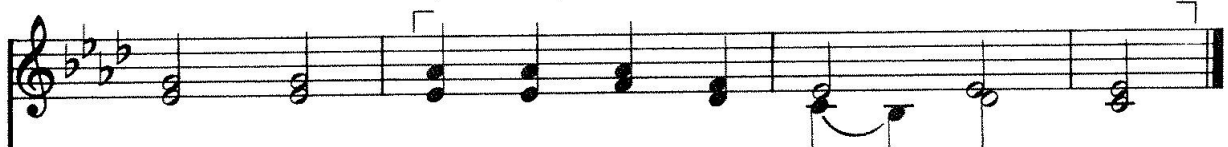
When they had sung a hymn, they went out to the Mount of Olives. Mt. 26:30



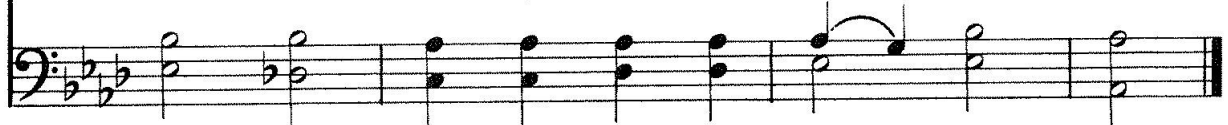
1. 'Tis mid-night; and on Ol - ive's brow the star is dimmed that
2. 'Tis mid-night; and from all re - moved, the Sav - ior wres - tles
3. 'Tis mid-night; and for oth - ers' guilt the Man of Sor - rows
4. 'Tis mid-night; and from heaven - ly plains is borne the song that



late - ly shone. 'Tis mid - night; in the gar - den
lone with fears; e'en that dis - ci - ple whom he
weeps in blood; yet he that hath in an - guish
an - gels know; un - heard by mor - tals are the



now the suf - fering Sav - ior prays a - lone.
loved heeds not his Mas - ter's grief and tears.
knelt is not for - sak - en by his God.
strains that sweet - ly soothe the Sav - ior's woe.

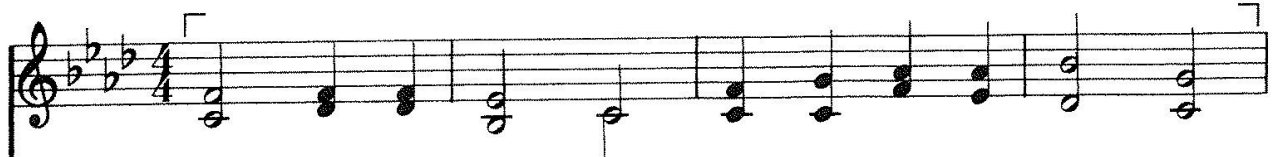


WORDS: William B. Tappan, 1822
MUSIC: William B. Bradbury, 1853

OLIVE'S BROW
L.M.

Ah, Holy Jesus 231

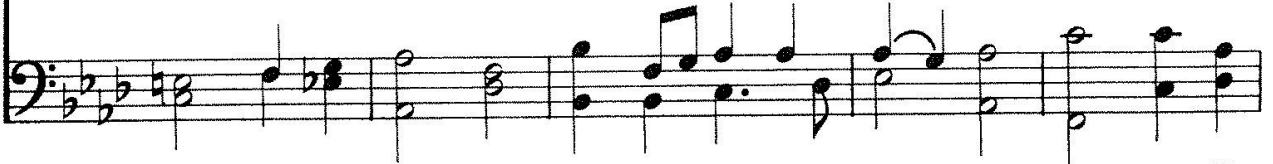
He was despised, and we esteemed him not. Is. 53:3



1. Ah, ho - ly Je - sus, how have you of - fend - ed,
2. Who was the guilt - y? Who brought this up - on you?
3. For me, kind Je - sus, was your in - car - na - tion,
4. There - fore, dear Je - sus, since I can - not pay you,



that mor - tal judg - ment has on you de - scend - ed? By foes de -
It is my trea - son, Lord, that has un - done you. 'Twas I, Lord
your mor - tal sor - row, and your life's ob - la - tion, your death of
I do a - dore you, and will ev - er pray you, think on your



rid - ed, by your own re - ject - ed, O most af - flict - ed!
Je - sus, I it was de - nied you; I cru - ci - fied you.
an - guish and your bit - ter pas - sion, for my sal - va - tion.
pit - y and your love un - swerv - ing, not my de - serv - ing.



WORDS: Johann Heermann, 1630; para. of Jean de Fécamp, 11th C.;
tr. (English) Robert Bridges, 1899, alt.
MUSIC: Johann Crüger, 1640

HERZLIEBSTER JESU
11.11.11.5.

154

A Purple Robe

They clothed him in a purple robe — John 19:2 NIV

The musical score is written for a voice and piano. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains five numbered verses of lyrics. The second system contains a single line of lyrics. The piano accompaniment features chords and moving lines that support the vocal melody.

1. A pur - ple robe, a crown of thorn, A reed in His right hand;
2. He bears be - tween the Ro - man guard The weight of all our woe;
3. Fast to the cross - 's spread - ing span, High in the sun - lit air,
4. He hangs, by whom the world was made, Be - neath the dark - ened sky;
5. He shares on high His Fa - ther's throne, Who once in mer - cy came;

Be - fore the sol - diers' spite and scorn I see my Sav - ior stand.
A stum - bling fig - ure bowed and scarred I see my Sav - ior go.
All the un - num - bered sins of man I see my Sav - ior bear.
The ev - er - last - ing ran - som paid, I see my Sav - ior die.
For all His love to sin - ners shown I sing my Sav - ior's name.

WORDS: Timothy Dudley-Smith, 1926-
MUSIC: William V. Wallace, 1812-1865

SERENITY
8.6.8.6.(C.M.)

Words Copyright © 1968 by Hope Publishing Company, Carol Stream, IL 60188. All rights reserved.

Beneath the Cross of Jesus

291

Now there stood by the cross of Jesus — John 19:25 KJV

1. Be - neath the cross of Je - sus I fain would take my stand,
2. Up - on that cross of Je - sus Mine eye at times can see
3. I take, O Cross, thy shad - ow For my a - bid - ing place;

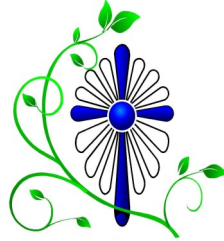
The shad - ow of a might - y rock With - in a wea - ry land;
The ver - y dy - ing form of One Who suf - fered there for me;
I ask no oth - er sun, shine than The sun - shine of His face;

A home with - in the wil - der - ness, A rest up - on the way,
And from my smit - ten heart with tears Two won - ders I con - fess,
Con - tent to let the world go by, To know no gain or loss,

From the burn - ing of the noon - tide heat And the bur - den of the day.
The won - ders of His glo - rious love And my un - wor - thi - ness.
My sin - ful self my on - ly shame, My glo - ry all the cross.

WORDS: Elizabeth C. Clephane, 1830-1869
MUSIC: Frederick C. Maker, 1844-1927

ST. CHRISTOPHER
Irregular



First Baptist Church

Growing Toward Christ

Whiteville, NC

Ministerial Staff

Dr. Wayne Brown, Interim Pastor
Rev. Eddie Fort, Minister of Music

Support Staff

Mrs. Teresa Malpass, Ministry Assistant
Mrs. Dinah Reaves, Financial Ministry Assistant
Mrs. Patricia Slomanski, Organist

Sound and Lighting

Mr. Kirby Sanderson (Co-Chair)
Mr. Eric Kronenwetter (Co-Chair)

Church Office Hours

8:30 A.M.—4:30 P.M. Monday—Friday
Phone: (910) 642-2139 Fax: (910) 642-5874
Web Site: www.fbcwhiteville.com
Email: office@fbcwhiteville.com
CCLI #1445259